

**RECONSIDERATIONS  
OF  
IRISH HISTORY AND CULTURE**

*Introduced & Edited by  
Daltún Ó Ceallaigh*

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**RECONSIDERATIONS OF IRISH HISTORY AND CULTURE** is a selection of major papers from the Desmond Greaves Summer Schools since their inception in 1989 to 1993. Its scope is no less than history, culture and politics. In the literal sense of the term, it is a radical as well as an uncompromising examination of the most prominent intellectual and national concerns of our day - historiography, language, identity, feminism, and political stance - and not least as they all interrelate.

In large measure, it is a rigorous scrutiny of what has come to be called 'revisionism' and looks both at contemporary myth-breaking and myth-making, variously suggesting that cherished views of the past may have to be rethought and that much of our history is being reconstructed to protect the conservatism of the present

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